

Give the

# Gift of Movies

this Holiday Season!

1/2-SEASON  
**GENERAL** Membership  
Passes Available for  
**\$250**

*Includes Season Pass & Gift Card plus...*

- Private Screening of Feature Films (Jan. through April)
- Informative Film Discussions
- Transferable membership
- Invitations to other Special Events
- Socializing with fellow film lovers
- National and International Film Festival trips *(for an additional fee)*

1/2-SEASON  
**DIRECTORS CIRCLE**  
Membership Available for  
**\$350**

*Includes General Membership plus...*

- Reserved Seating: Select your reserved seat for the season
- 1 complimentary Guest Ticket to a future Cinema Society event.

To order, sign up online at  
[www.cinemasociety.com](http://www.cinemasociety.com)  
or call the Cinema Society office at  
(619) 280-1600 x 6



## Travel with the Cinema Society...

FOR MORE INFO OR TO SIGN UP CONTACT:

**Beth Friedenberg**  
Official Travel Agent of the  
Cinema Society

619-795-1625 x1 • [bethtravelplan@gmail.com](mailto:bethtravelplan@gmail.com)

ACADEMY MUSEUM VISIT &  
**WARNER BROS. STUDIO TOUR**

Date To Be Announced

— Interested List Now Forming —



**January 11-16, 2022**

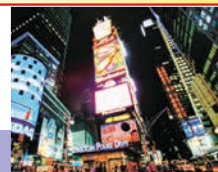
**PRIVATE SCREENINGS  
ARE BACK!**

Reservations Are Now Open

**NEW YORK CITY  
SPRING ARTS TOUR**

**MAY 18-24, 2022**

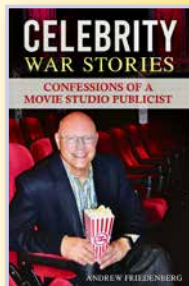
Reservations Are Now Open!



### NOW AVAILABLE

Get your Personalized copy of Andy's new book:  
**CELEBRITY WAR STORIES: Confessions of  
a Movie Studio Publicist** (\$20.00 each)

Former regional marketing director for United Artists, MGM and Columbia Pictures Andrew Friedenberg tells all in this up close and personal book about working with celebrities Brooke Shields, Charlton Heston, Dustin Hoffman and many others. He provides a first-hand account of the trials and tribulations of working with these stars, studio executives and the challenging path to a hit.



The State of California is requiring that everyone entering indoorspaces must wear a mask at all times (unless you are eating or drinking). Reading Cinemas is adhering to this state-wide regulation. Thank you for your cooperation.

Post Office Box 600622  
San Diego, CA 92160



# Cinema Society

OF SAN DIEGO

**JAN. & FEB. 2021**

**A HERO • JANUARY 4**



**CYRANO • JANUARY 18**



**HOLY FRIT • FEBRUARY 8**



**A SALUTE TO FILMMAKER  
BEN PROUDFOOT • FEB. 15**



[www.cinemasociety.com](http://www.cinemasociety.com)

TUESDAY, JANUARY 4

READING TOWN SQUARE CINEMA  
— Auditorium 14 —

Cinema Chat & Introduction: 15 min. prior to screenings **On Screen: 4:30 pm**  
• Discussion follows screenings

*Winner, Grand Prix, Cannes Film Festival*  
**A HERO**



Rahim is in prison because of a debt he was unable to repay. During a two-day leave, he tries to convince his creditor to withdraw his complaint against the payment of part of the sum. But things don't go as planned.... Directed by two time Oscar Winner Asghar Farhadi, A HERO is an Amazon Studio Release.

**PLEASE NOTE:** A HERO is in Persian with English Subtitles.

**Running Time: 127 Minutes. Rated PG-13 for some thematic elements and language.**

TUESDAY, JANUARY 18

READING TOWN SQUARE CINEMA  
— Auditorium 14 —

Cinema Chat & Introduction: 15 min. prior to screenings **On Screen: 4:30 pm**  
• Discussion follows screenings

*A Dashing Peter Dinklage Offers  
a Fresh Spin on a Romantic Classic –Variety*  
**CYRANO**



A man ahead of his time, Cyrano de Bergerac dazzles whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel. But, convinced that his appearance renders him unworthy of the love of a devoted friend, the luminous Roxanne, Cyrano has yet to declare his feelings for her and Roxanne has fallen in love, at first sight, with Christian. Directed by Joe Wright (PRIDE&PREJUDICE, ATONEMENT), CYRANO stars Haley Bennett, Ben Mendelsohn, and Peter Dinklage as Cyrano. A Metro Goldwyn Mayer Pictures presentation.

**Running Time: 123 Minutes. Rated PG-13 for some strong violence, thematic and suggestive material, and brief language.**

TUESDAY, FEBRUARY 8

READING TOWN SQUARE CINEMA  
— Auditorium 14 —

Cinema Chat & Introduction: 15 min. prior to screenings **On Screen: 4:30 pm**  
• Discussion follows screenings

*Best Documentary Audience Award Winner  
–Slamdance Film Festival*  
**HOLY FRIT**



In this visceral three-year race against time, Tim Carey, a talented, yet unknown LA artist bluffs his way into winning the commission to create the largest stained-glass window of its kind. The problem is, he doesn't know how to make it. After a desperate search, he finds someone who might have the answer...a world famous glass maestro, named, Narcissus Quagliata. As the fates of three communities hang in the balance, Narcissus arrives like a storm, and everything changes.

**Running Time: 120 Minutes. Not Rated.**

TUESDAY, FEBRUARY 15

READING TOWN SQUARE CINEMA  
— Auditorium 14 —

Cinema Chat & Introduction: 15 min. prior to screenings **On Screen: 4:30 pm**  
• Discussion follows screenings

*A Salute to Award Winning Documentary  
Short Filmmaker*  
**BEN PROUDFOOT**



Award winning documentary filmmaker Ben Proudfoot, a native of Halifax, Nova Scotia, and graduate of the USC, will be joining us to introduce and discuss several of his documentary Shorts. They include:

**THE QUEEN OF BASKETBALL / 22 Min:** She is one of the greatest living women's basketball players. 3 national trophies. Scored the first basket in women's Olympic basketball at the '76 Olympics. Drafted to the NBA. But...

*Oscar® Nominee, Best Documentary Short*  
**A CONCERTO IS A CONVERSATION / 13 Min:** A virtuoso jazz pianist and film composer tracks his family's lineage through his 91-year-old grandfather from Jim Crow Florida to the Walt Disney Concert Hall.

**THE LOST ASTRONAUT / 13 Min:** His footprints aren't on the moon. But his fingerprints are on statues across the United States.

**THE OTHER FAB FOUR / 16 Minutes:** John Lennon told them they couldn't play guitar. They proved him wrong.

**THE KING OF FISH AND CHIPS / 9 Min:** Southern California | In the late 1960s, Haddon Salt built a fast-food empire. Then Kentucky Fried Chicken came knocking.

*— Selection & order subject to change. —*